



TOTEM Cathrine Raben Davidsen

CLAY Museum of Ceramic Art Denmark is proud to present the exhibition TOTEM by the renowned Danish visual artist, Cathrine Raben Davidsen.

Cathrine Raben Davidsen is interested in exploring the relationship between mankind, nature and the spiritual world. This preoccupation is expressed in her ceramic art that bear references to old witch bottles and prehistoric face mask urns that often played a spiritual role in the cult.

In TOTEM you can experience an installation consisting of ceramics, drawings, paintings, graphic arts, a handmade wallpaper and an animated film – all thematically addressing animistic spirituality and totemism.

TOTEM is a result of a two-year artistic collaboration with Royal Copenhagen, world famous for its blue and white, handpainted porcelain and a company with a long-standing tradition of working with the finest artists of the time.

In a two-year period Cathrine Raben Davidsen has used the facilities at Royal Copenhagen and benefitted from the expertise in porcelain and stoneware production whilst experimenting with old glazes and new firing methods.

The exhibition is open to the public 26 January and runs until 9 August 2020.

ABOUT CATHRINE RABEN DAVIDSEN

Danish visual artist Cathrine Raben Davidsen (b. 1972) trained at the Royal Danish Academy of Fine Arts and at academies in Holland and Italy.

She works primarily with painting, drawing, printmaking and ceramics and uses these means to explore the existential and philosophical questions of our time.

She has held several group and solo exhibitions in Denmark and abroad and is represented in a wide range of museums.

Find more information here:
www.cathrinerabendavidsen.com

ABOUT CLAY MUSEUM OF CERAMIC ART

CLAY Museum of Ceramic Art is a leading museum in Europe for ceramic art, crafts and design.

The iconic main building dates back to 1857 and is beautifully located by the waterfront on the island of Funen. Here, a harmonious meeting between the modern and the historical takes place through exhibitions, collections and architecture.

In large, underground galleries you'll find changing exhibitions as well as the "Treasury" with porcelain, faience and stoneware from the Royal Copenhagen Collection.

For more info contact: henny@claymuseum.dk

Ill: Cathrine Raben Davidsen. TOTEM, Face Urn, saltfired with unpolished 24 carat gold interior. Photo: Anders Hviid