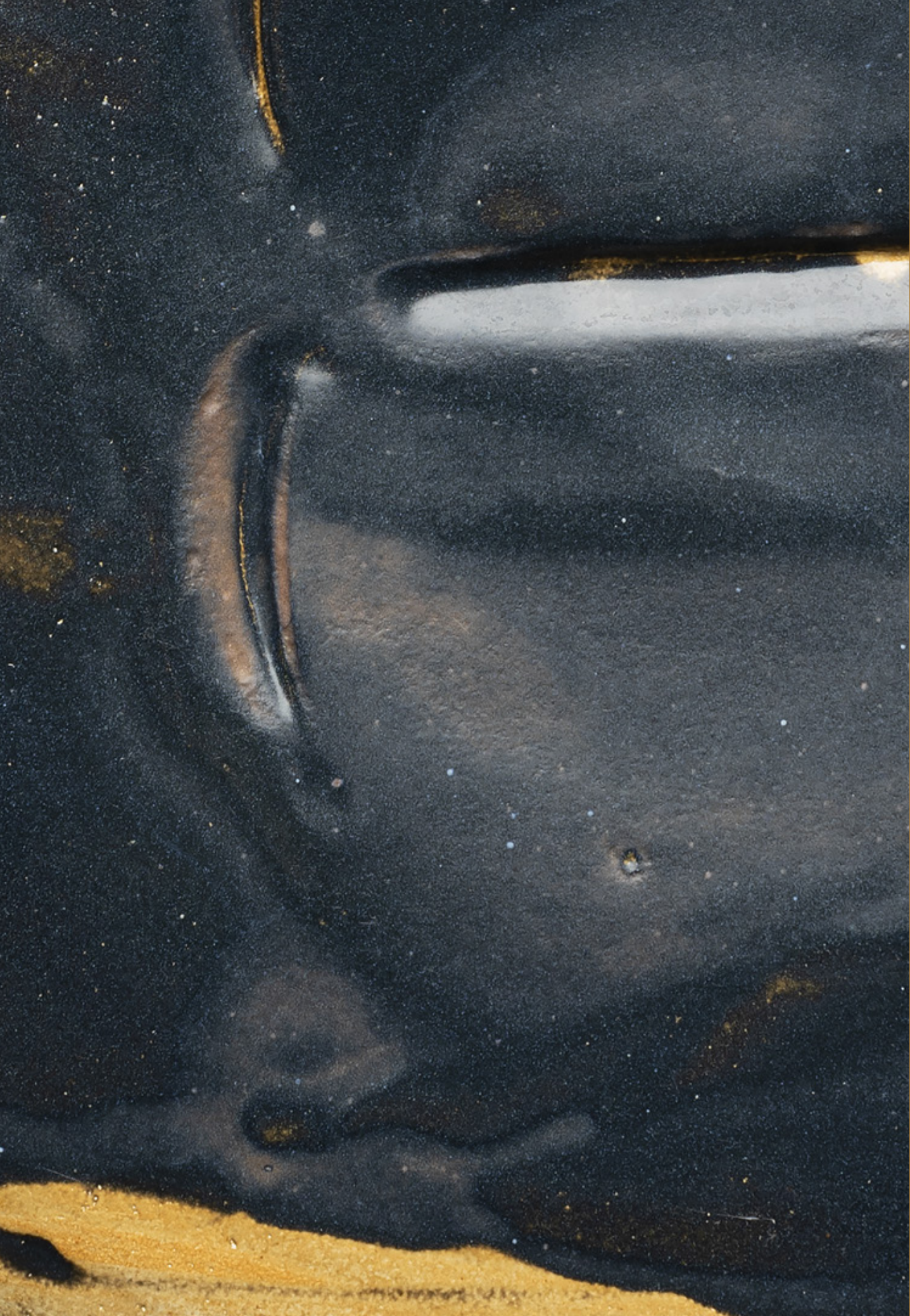




TOTEM

CATHRINE
RABEN DAVIDSEN



TOTEM

CATHRINE
RABEN DAVIDSEN

*I believe that nature, history, the spiritual and art
can help us to reflect and find peace. Maybe it can even
give us an understanding of where we come from and
what happens to us when we are no longer here.*

CATHRINE RABEN DAVIDSEN

CONTENT

7

ROYAL COPENHAGEN'S CERAMIC LEGACY

By LONE RAHBK CHRISTENSEN

9

SELECTED WORKS

13

BIOGRAPHY

42

INDEX OF CERAMIC WORKS

44

ROYAL COPENHAGEN'S CERAMIC LEGACY

By LONE RAHBK CHRISTENSEN, mag. art.



*Patrick Nordström in his studio at
Royal Copenhagen approximately 1916*

Starlit Sky, Butterfly Wing, Clair de Lune, Agouti Gold, Oxblood, Sung and Fang – what a sparkling array of poetic names! It may come as a surprise that they are all names of stoneware glazes created over the past century by Royal Copenhagen. As a historic company it has a huge legacy of knowledge about the production of porcelain, faience and stoneware that makes it a world leader in the field. It has developed over a quarter-millennium during which ten generations of chemists, technicians, craftsmen and artists, often through lifelong activity at Royal Copenhagen, have contributed their outstanding scientific, professional or artistic skills – all with the aim of aspiring to new heights.

Royal Copenhagen has always made use of the way innovation can arise from encounters among a variety of human skills, with artists contributing to the process either as permanent staff or as guests. Many of them have stimulated the company's scientific and professional staff to produce new, fantastic results. Over the past few years Cathrine Raben Davidsen has been invited to work at the company and to use its legacy to create fine unique ceramic works.

However, the establishment of Royal Copenhagen in 1775 was based on the self-acquired knowledge of a single person. Prior to this the founder, the mineralogist Frantz Heinrich Müller, had conducted scientific experiments to rediscover the recipe for porcelain production. From his fantastic descriptions we know how he struggled with kaolin, feldspar, quartz and cobalt, which came untreated directly from nature to the factory. When Royal Copenhagen began to work in earnest at the beginning of the 20th century with the production of stoneware, it was also a single person who created not only a firing technique but a whole range of glazes. This time it was an artist, the ceramicist Patrick Nordström. He made his own decisions on forms, experimented for himself with glazes made of chemical substances which he received in unweighed form from the factory's laboratory, glazed his own pieces, and kept a close eye on the process during firing. Patrick Nordström took most of his ideals for stoneware glazes from the French ceramicists' interpretations of Japanese glazes, and made his own unique stoneware objects of great beauty. When he retired from the factory he left not only a fine intuition for beautiful stoneware as part of the Royal Copenhagen legacy, but also the desire to experiment. Not least he left the glazes themselves, written down

in a recipe book that was kept for many years in the factory director's safe, because it was considered essential to the company's history and its survival. Among his glazes is Oxblood from 1914. Cathrine Raben Davidsen has worked with Oxblood; not Nordström's original, but a new one – to which we will return.

After Patrick Nordström the factory's chemists took over the development of new glazes for a period. They went to work scientifically, used pure chemicals and wanted formulas for the glazes. First they tried to recreate ancient Chinese glaze types, and succeeded for example with Celadon and Claire de Lune. After that they wanted to create brand new glazes, and in the course of the 1930s Solfatara, Agouti Gold and Olivin were created; some of these became famous because they were used by artists associated with the factory such as Axel Salto. Celadon is one of the glazes Raben Davidsen has worked with. This is not the original version either, but a new one.

Among the many people who have later contributed to the creation of the Royal Copenhagen stoneware glazes, the ceramicist Nils Thorsson should be singled out. He went back to experimenting with the chemicals as they occur in nature, not as pure substances, and created among other glazes Butterfly Wing in 1952. Unlike Patrick Nordström, Thorsson experimented in collaboration with the company's laboratory, especially the chemist Leif Lautrup-Larsen, who himself created the Bear Glaze in 1960. From this, much later, the company's laboratory director, the chemist Peter Poulsen, developed a new glaze that was given the name Starlit Sky; this too has been used by Cathrine Raben Davidsen.

Many factors make important contributions to the final appearance of the chemical compounds as finished glazes; not only the reactions of the various compounds to one another, but also the grain sizes of the minerals, the thickness of the glaze layer and the firing temperature, the type of kiln, its source of energy and the position of the individual piece among the other things in the kiln. Because the chemicals react so sensitively, the modernization of the manufacturing process has consequences for the glazes. The most important change has been the transition from smaller, coal-burning, specialized kilns to large, gas-burning kilns. This began in 1987, when Royal Copenhagen's stoneware department had to close because of a declining demand for stoneware. In order to maintain a certain amount of stoneware production the factory chose to make it more efficient in future by firing stoneware in the large, gas-burning production kiln used for the factory's porcelain production; however, up to 2000 a single small coal-burning kiln was used by the ceramicist Ivan Weiss. But this involved the great problem that all the factory's glazes had been created for firing in coal-burning kilns and could not be fired in the gas-burning production kiln.

The company's chemist Peter Poulsen succeeded in creating new glazes that are quite different chemically from the old ones, and which have their own identity, but still appear so close to the originals that in everyday speech they are given the same names: Oxblood, Celadon etc. Peter Poulsen has also created a wide range of glazes with brand new appearances for gas-burning kilns, many of which have been used by artists associated with the factory, while hundreds have not yet been used.

Stoneware artists at Royal Copenhagen have had various aims with the appearance they want their ceramics to have. It is said that Patrick Nordström aimed at perfection, while artists from the 1950s on worked to achieve a rustic, informal look.

Cathrine Raben Davidsen wanted an exploratory approach. Royal Copenhagen's host for collaboration with artists has therefore given her the opportunity to work with all the elements in the process, from the choice of body mass through the form to the chemistry that creates the overall expression of the glaze. The works have been thrown by Bjarne Puggaard, who has contributed to the development of many new forms at Royal Copenhagen. Raben Davidsen has experimented with several of Peter Poulsen's glazes, such as Oxblood, Celadon and Starlit Sky, as well as a transparent glaze and some that only have recipe numbers. She has also used a range of the oxides which give them colours – and even 24-carat gold – which the factory's experienced glazer has looked out in the laboratory. As an artist Raben Davidsen has been interested in possible transformations, and found a challenge in the fact that the outcome of the working process was unknown to her; she has therefore not been content to give a piece a single glaze with a subsequent firing which, depending on the proportions in the process, has affected the result. She has experimented with mixing the glaze and oxides wet-on-wet and then having the piece fired, and with applying one layer of glaze or oxide at a time, and then after firing applying yet another layer of the factory's glaze chemicals, after which the piece has been fired again and has come out of the kiln with a new look. One could almost say that Raben Davidsen has used her forms as three-dimensional canvases and painted on them with glazes and oxides, and fired them – as many as four times – to get appearances with which she was satisfied.

The result is not just fascinating, beautiful and mysterious works; they are also interesting because, thanks to the experimental approach, they bring new expression to the factory's great heritage of ceramic production.

SELECTED WORKS





























BIOGRAPHY

Historical accounts, mythological material and works of fiction together form the central points of departure for Danish visual artist Cathrine Raben Davidsen. Using and juxtaposing references from cultural traditions, ancient histories of craftsmanship, the great masters of European art history as well as the current social and philosophical thinking of our own time Raben Davidsen explores the essential traits of human nature. The predominant subject matter in her practice are the topics of life, death and transformation. Working primarily with painting, drawing, printmaking and ceramics, she incorporates animals, figures and narrative tropes from classical mythology and folk tales.

Cathrine Raben Davidsen was born in 1972 in Copenhagen, Denmark and lives and works in Copenhagen. In 2006 she received her MFA from the Royal Danish Academy of Fine Arts. Prior to this she studied at Instituto Lorenze de' Medici, Florence and at Vrije Akademie, Den Haag. Raben Davidsen has exhibited widely in both Denmark and abroad. Her work is represented in numerous prominent museum collections and institutions including The National Gallery of Denmark, Copenhagen; Horsens Art Museum, Horsens; Trapholt Museum of Modern Art, Applied Art, Design and Architecture, Kolding; and The New Carlsberg Foundation, Copenhagen. She has made costumes and sets for the Royal Danish Ballet and has been awarded many prestigious prizes and grants such as Anne Marie Telmányi born Carl Nielsen Honorary Grant; H.H.Bruun Honorary Grant; Niels Wessel Bagge Art Foundation; and the Danish Arts Foundation. In 2015 she was appointed Knight of the Order of Dannebrog by Her Majesty The Queen of Denmark.



INDEX

Each of the ceramic works featured is unique and made in collaboration with Royal Copenhagen 2017-2019.



TOTEM VASE
Glazed stoneware and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC001



TOTEM VASE
Glazed porcelain and Starlit Sky glaze.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC002



TOTEM VASE
Glazed porcelain and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC003



TOTEM VASE
Glazed porcelain and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC004



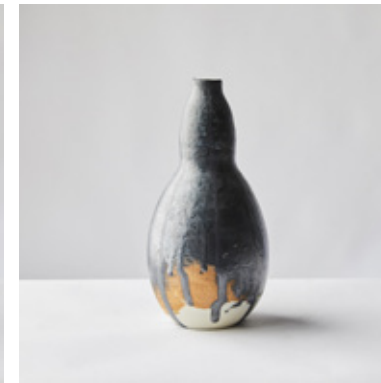
TOTEM VASE
Glazed porcelain and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC005



TOTEM VASE
Stoneware and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC006



TOTEM VASE
Glazed stoneware and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC007



TOTEM VASE
Glazed stoneware and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC008



TOTEM VASE
Glazed stoneware and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC009



TOTEM VASE
Glazed porcelain, Celadon glaze and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC010



TOTEM VASE
Glazed porcelain and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC011



TOTEM VASE
Glazed porcelain and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC012



TOTEM VASE
Glazed porcelain and oxides.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC013



TOTEM VASE
Porcelain and Oxblood glaze.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC014



TOTEM VASE
Porcelain and Starlit Sky glaze.
26h x 11w cm / 10.24h x 4.33w in
CRD/RC015



TOTEM VASE
Glazed porcelain and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC016



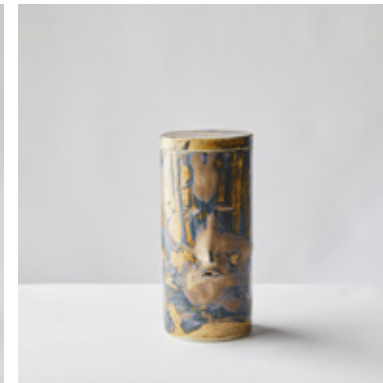
TOTEM VASE
Glazed stoneware and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC017



TOTEM VASE
Glazed porcelain and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC018



TOTEM VASE
Stoneware and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC025



TOTEM JAR
Stoneware lidded jar and Starlit Sky glaze.
 21h x 9w cm / 8.27h x 3.54w in
 CRD/RC026



TOTEM JAR
Stoneware lidded jar and Starlit Sky glaze.
 20.20h x 10.20w cm / 7.95h x 4.02w in
 CRD/RC027



TOTEM VASE
Glazed porcelain and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC019



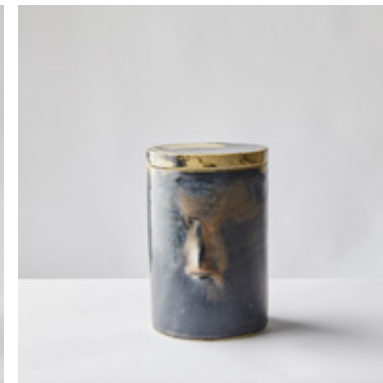
TOTEM VASE
Glazed porcelain and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC020



TOTEM VASE
Glazed stoneware and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC021



TOTEM JAR
Stoneware lidded jar and Starlit Sky glaze.
 17h x 11w cm / 6.69h x 4.33w in
 CRD/RC028



TOTEM JAR
Stoneware lidded jar and Starlit Sky glaze.
 19h x 12.20w cm / 7.48h x 4.80w in
 CRD/RC029



TOTEM JAR
Stoneware lidded jar and Starlit Sky glaze.
 18h x 12w cm / 7.09h x 4.72w in
 CRD/RC030



TOTEM VASE
Glazed stoneware and oxides.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC022



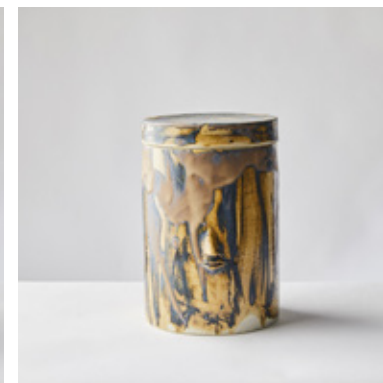
TOTEM VASE
Stoneware and Oxblood glaze.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC023



TOTEM LAMP
Stoneware lamp base and Starlit Sky glaze.
 26h x 11w cm / 10.24h x 4.33w in
 CRD/RC024



TOTEM JAR
Stoneware lidded jar, Starlit Sky glaze and oxides.
 23h x 11w cm / 9.06h x 4.33w in
 CRD/RC031



TOTEM JAR
Stoneware lidded jar and Starlit Sky glaze.
 22h x 14w cm / 8.66h x 5.51w in
 CRD/RC032



TOTEM JAR
Stoneware lidded jar, Starlit Sky glaze and oxides.
 19.50h x 15.80w cm / 7.68h x 6.22w in
 CRD/RC033



TOTEM GOLD JAR
*Glazed porcelain lidded jar,
 oxides and 24 carat gold interior.*
 19.20h x 14w cm / 7.56h x 5.51w in
 CRD/RC034



TOTEM JAR
*Glazed porcelain lidded jar
 and oxides.*
 21.50h x 14w cm / 8.46h x 5.51w in
 CRD/RC035



TOTEM JAR
*Glazed porcelain lidded jar
 and oxides.*
 21h x 14w cm / .27h x 5.51w in
 CRD/RC036



TOTEM HEAD
*Stoneware vessel,
 Starlit Sky glaze and oxides.*
 27.50h x 15w cm / 10.83h x 5.91w in
 CRD/RC043



TOTEM HEAD
*Stoneware vessel,
 Starlit Sky glaze and oxides.*
 27.50h x 15w cm / 10.83h x 5.91w in
 CRD/RC044



TOTEM HEAD
*Stoneware vessel,
 Starlit Sky glaze and oxides.*
 27.50h x 15w cm / 10.83h x 5.91w in
 CRD/RC045



TOTEM JAR
*Glazed porcelain lidded jar
 and oxides.*
 25h x 14w cm / 9.84h x 5.51w in
 CRD/RC037



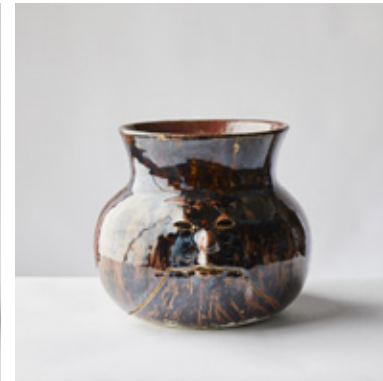
TOTEM JAR
*Glazed porcelain lidded jar
 and oxides.*
 26h x 14.20w cm / 10.24h x 5.59w in
 CRD/RC038



TOTEM GOLD JAR
*Glazed porcelain lidded jar,
 oxides and 24 carat gold interior.*
 28.50h x 14.20w cm / 11.22h x 5.59w in
 CRD/RC039



TOTEM VESSEL HEAD
*Glazed porcelain, oxides
 and 24 carat gold decoration.*
 18h x 23w cm / 7.09h x 9.06w in
 CRD/RC046



TOTEM VESSEL HEAD
*Glazed porcelain, oxides and
 24 carat gold decoration.*
 20.20h x 22.20w cm / 7.95h x 8.74w in
 CRD/RC047



TOTEM VESSEL HEAD
*Stoneware, Oxblood glaze, oxides
 and 24 carat gold decoration.*
 21h x 23w cm / 8.27h x 9.06w in
 CRD/RC048



TOTEM HEAD
*Glazed porcelain lidded pot
 and oxides.*
 21h x 17w cm / 8.27h x 6.69w in
 CRD/RC040



TOTEM HEAD
*Glazed porcelain lidded pot
 and oxides.*
 22h x 18w cm / 8.66h x 7.09w in
 CRD/RC041



TOTEM HEAD
*Porcelain lidded pot
 and Oxblood glaze.*
 21h x 19w cm / 8.27h x 7.48w in
 CRD/RC042



TOTEM PITCHER
Glazed porcelain and oxides.
 31h x 11w cm / 12.20h x 4.33w in
 CRD/RC049



TOTEM PITCHER
Glazed porcelain and oxides.
 33h x 11w cm / 12.99h x 4.33w in
 CRD/RC050



TOTEM PITCHER
Glazed porcelain and oxides.
 31h x 11w cm / 12.20h x 4.33w in
 CRD/RC051



TOTEM PITCHER
Glazed porcelain and oxides.
 26.50h x 11w cm / 10.43h x 4.33w in
 CRD/RC052



TOTEM PITCHER
*Porcelain, Oxblood glaze, oxides
 and 24 carat gold decoration.*
 28.50h x 10w cm / 11.22h x 3.94w in
 CRD/RC053



TOTEM PITCHER
*Glazed porcelain, oxides
 and 24 carat gold decoration.*
 30.50h x 11w cm / 12.01h x 4.33w in
 CRD/RC054



TOTEM JUG
*Glazed porcelain lidded jug, oxides
 and 24 carat gold decoration.*
 21h x 16.50w cm / 8.27h x 6.50w in
 CRD/RC062



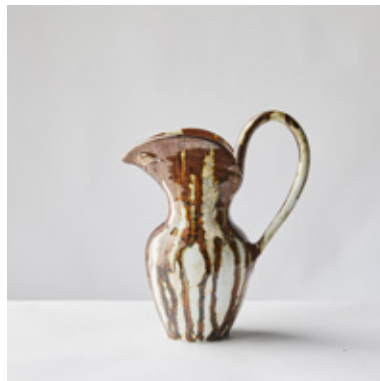
TOTEM JUG
*Porcelain lidded jug,
 Oxblood glaze and oxides.*
 25h x 15w cm / 9.84h x 5.91w in
 CRD/RC061



TOTEM JUG
*Glazed porcelain lidded jug, oxides
 and 24 carat gold decoration.*
 34h x 15w cm / 13.39h x 5.91w in
 CRD/RC063



TOTEM PITCHER
Glazed porcelain and oxides.
 30h x 11w cm / 11.81h x 4.33w in
 CRD/RC055



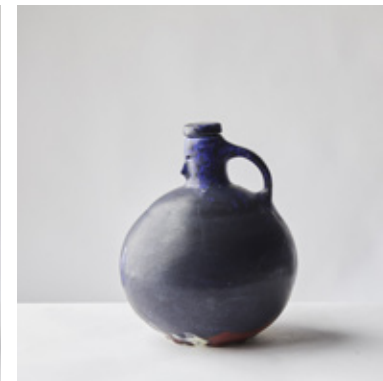
TOTEM PITCHER
*Glazed porcelain, oxides
 and 24 carat gold decoration.*
 25h x 11w cm / 9.84h x 4.33w in
 CRD/RC056



TOTEM PITCHER
*Glazed porcelain, oxides
 and 24 carat gold decoration.*
 23h x 12w cm / 9.06h x 4.72w in
 CRD/RC057



TOTEM JUG
*Glazed porcelain lidded jug
 and oxides.*
 30h x 14w cm / 11.81h x 5.51w in
 CRD/RC064



TOTEM JUG
*Porcelain lidded jug,
 Oxblood glaze and oxides.*
 23h x 16w cm / 9.06h x 6.30w in
 CRD/RC065



TOTEM JUG
*Stoneware lidded jug, Oxblood glaze,
 oxides and 24 carat gold decoration.*
 30h x 21w cm / 11.81h x 8.27w in
 CRD/RC066



TOTEM JUG
*Glazed porcelain lidded jug, oxides
 and 24 carat gold decoration.*
 23h x 16w cm / 9.06h x 6.30w in
 CRD/RC058



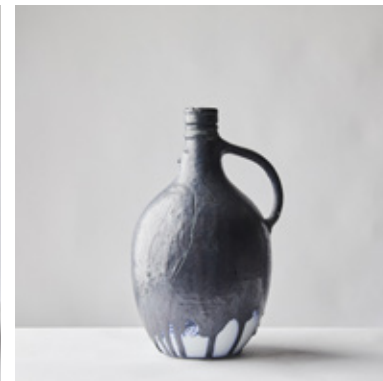
TOTEM JUG
*Porcelain lidded jug,
 Oxblood glaze and oxides.*
 22.50h x 15w cm / 8.86h x 5.91w in
 CRD/RC059



TOTEM JUG
*Salt fired porcelain lidded jug
 and oxides*
 22h x 13.50w cm / 8.66h x 5.31w in
 CRD/RC060



TOTEM JUG
*Salt fired stoneware lidded jug,
 Oxblood glaze and oxides.*
 26.50h x 21w cm / 10.43h x 8.27w in
 CRD/RC067



TOTEM JUG
Porcelain lidded jug with oxides.
 35h x 18.50w cm / 13.78h x 7.28w in
 CRD/RC069



TOTEM JUG
*Glazed porcelain lidded jug,
 oxides and 24 carat gold decoration.*
 33h x 18w cm / 12.99h x 7.09w in
 CRD/RC068



TOTEM JUG
*Glazed porcelain lidded jug
 and Celadon glaze.*
 35h x 19w cm / 13.78h x 7.48w in
 CRD/RC070



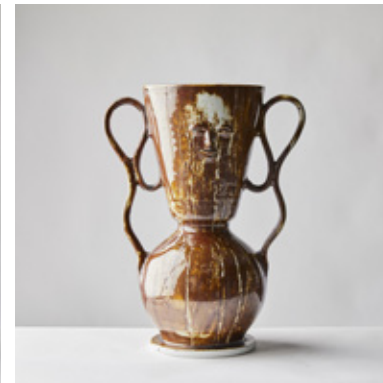
TOTEM JUG
*Glazed porcelain lidded jug
 and Celadon glaze.*
 35h x 18w cm / 13.78h x 7.09w in
 CRD/RC071



TOTEM JUG
*Glazed porcelain lidded jug
 and Celadon glaze.*
 42h x 17w cm / 16.54h x 6.69w in
 CRD/RC074



TOTEM TROPHY
Glazed porcelain and oxides.
 36h x 26w cm / 14.17h x 10.24w in
 CRD/RC079



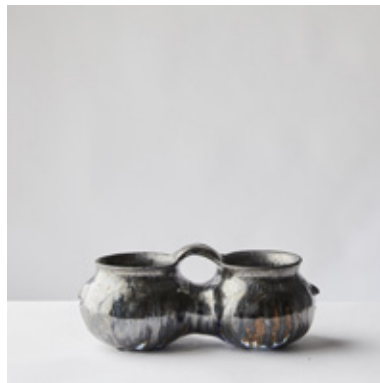
TOTEM TROPHY
Glazed porcelain and oxides.
 37h x 26w cm / 14.57h x 10.24w in
 CRD/RC080



TOTEM TROPHY
Porcelain, Oxblood glaze and oxides.
 37h x 26w cm / 14.57h x 10.24w in
 CRD/RC081



TOTEM JUG
*Salt fired stoneware lidded jug
 and oxides.*
 28h x 20w cm / 11.02h x 7.87w in
 CRD/RC073



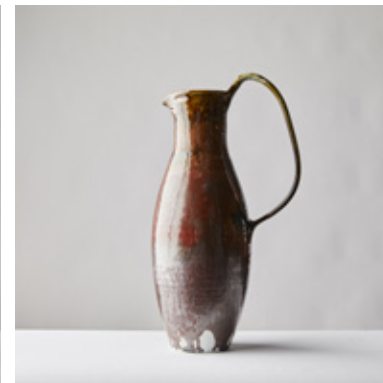
TOTEM VESSEL
Glazed porcelain twin vessel and oxides.
 9h x 25w cm / 3.54h x 9.84w in
 CRD/RC072



TOTEM JUG
*Glazed porcelain lidded jug
 and oxides.*
 41.50h x 15.50w cm / 16.34h x 6.10w in
 CRD/RC075



TOTEM PITCHER
Glazed porcelain and oxides.
 50h x 20w cm / 19.69h x 7.87w in
 CRD/RC082



TOTEM PITCHER
*Glazed porcelain, oxides
 and 24 carat gold decoration.*
 45.50h x 21w cm / 17.91h x 8.27w in
 CRD/RC083



TOTEM FIGURINE
*Porcelain lidded jar, Oxblood
 glaze and oxides.*
 46h x 23w cm / 18.11h x 9.06w in
 CRD/RC084



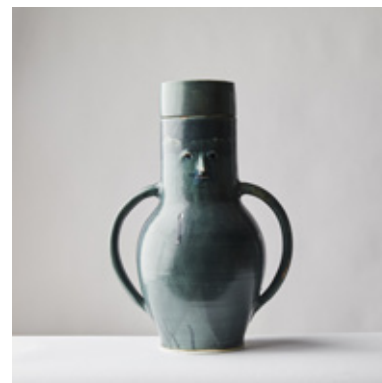
TOTEM JUG
*Glazed porcelain lidded jug, oxides
 and 24 carat gold decoration.*
 42h x 16w cm / 16.54h x 6.30w in
 CRD/RC076



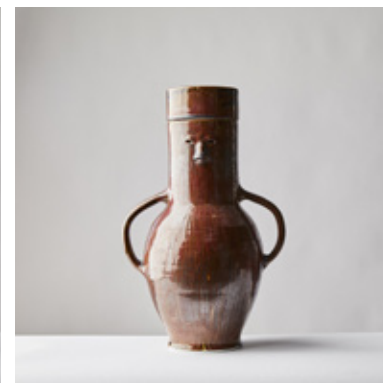
TOTEM JUG
*Glazed porcelain
 lidded jug and oxides.*
 45h x 16w cm / 17.72h x 6.30w in
 CRD/RC077



TOTEM JUG
*Glazed porcelain
 lidded jug and oxides.*
 42.50h x 16w cm / 16.73h x 6.30w in
 CRD/RC078



TOTEM FIGURINE
Porcelain lidded jar and Celadon glaze.
 45h x 23w cm / 17.72h x 9.06w in
 CRD/RC085



TOTEM FIGURINE
Glazed porcelain lidded jar and oxides.
 45h x 21w cm / 17.72h x 8.27w in
 CRD/RC086



TOTEM FIGURINE
Glazed porcelain lidded jar and oxides.
 48h x 30w cm / 18.90h x 11.81w in
 CRD/RC087



TOTEM FIGURINE
Glazed porcelain lidded jar and oxides.
 46h x 33w cm / 18.11h x 12.99w in
 CRD/RC088



TOTEM FIGURINE
Glazed porcelain lidded jar and oxides.
 39.50h x 29w cm / 15.55h x 11.42w in
 CRD/RC089



TOTEM PITCHER
Glazed porcelain and oxides.
 50.50h x 21w cm / 19.88h x 8.27w in
 CRD/RC090



TOTEM JUG
Porcelain lidded jug, Oxblood glaze and oxides.
 68h x 20w cm / 26.77h x 7.87w in
 CRD/RC099



TOTEM JUG
Porcelain lidded jug and Oxblood glaze.
 62h x 18w cm / 24.41h x 7.09w in
 CRD/RC100



TOTEM JUG
Glazed porcelain lidded jug and oxides.
 60.50h x 17.50w cm / 23.82h x 6.89w in
 CRD/RC101



TOTEM PITCHER
Glazed porcelain and oxides.
 48.50h x 19w cm / 19.09h x 7.48w in
 CRD/RC091



TOTEM PITCHER
Glazed porcelain and oxides.
 46h x 20w cm / 18.11h x 7.87w in
 CRD/RC092



TOTEM HEAD
Glazed stoneware vessel and oxides.
 42h x 31w cm / 16.54h x 12.20w in
 CRD/RC094



TOTEM JUG
Glazed porcelain lidded jug and oxides.
 60.50h x 17.50w cm / 23.82h x 6.89w in
 CRD/RC102



TOTEM JUG
Glazed porcelain lidded jug and oxides.
 61.50h x 18w cm / 24.21h x 7.09w in
 CRD/RC103



TOTEM JUG
Glazed porcelain lidded jug and oxides.
 64h x 17w cm / 25.20h x 6.69w in
 CRD/RC104



TOTEM HEAD
Glazed porcelain lidded vessel and oxides.
 33h x 28w cm / 12.99h x 11.02w in
 CRD/RC095



TOTEM HEAD
Stoneware vessel and Oxblood glaze.
 41h x 32w cm / 16.14h x 12.60w in
 CRD/RC096



TOTEM JAR
Glazed stoneware lidded jar and oxides.
 45h x 31w cm / 17.72h x 12.20w in
 CRD/RC098



TOTEM JUG
Glazed porcelain lidded jug and oxides.
 67.50h x 18w cm / 26.57h x 7.09w in
 CRD/RC105



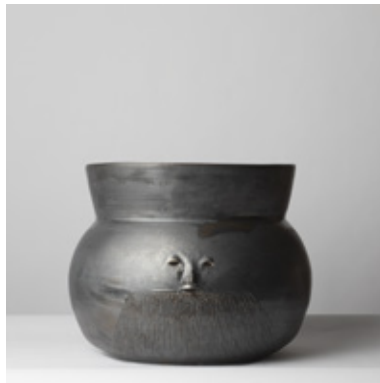
TOTEM JUG
Porcelain lidded jug and Oxblood glaze.
 67h x 30w cm / 26.38h x 11.81w in
 CRD/RC106



TOTEM JUG
Porcelain lidded jug and Oxblood glaze.
 67h x 30w cm / 26.38h x 11.81w in
 CRD/RC107



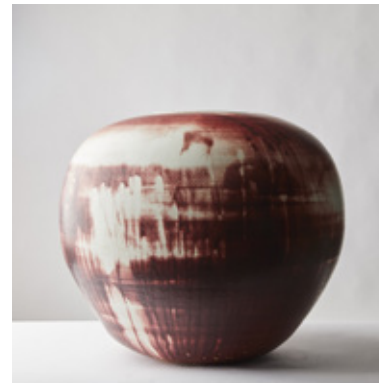
TOTEM VESSEL HEAD
Porcelain vessel and Oxblood glaze.
 41h x 56w cm / 16.14h x 22.05w in
 CRD/RC108



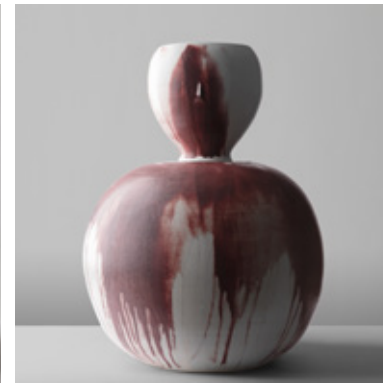
TOTEM VESSEL HEAD
*Glazed porcelain, oxides and
 24 carat interior gold decoration.*
 47h x 57w cm / 18.50h x 22.44w in
 CRD/RC109



TOTEM VESSEL HEAD
Glazed porcelain and oxides.
 43h x 58w cm / 16.93h x 22.83w in
 CRD/RC110



TOTEM
Stoneware lidded jar and Oxblood glaze.
 66h x 71w cm / 25.98h x 27.95w in
 CRD/RC119



TOTEM HEAD
*Stoneware lidded jars and Oxblood
 glaze in two parts.*
 95h x 66w cm / 37.40h x 25.98w in
 CRD/RC120



TOTEM
Stoneware lidded jar and Oxblood glaze.
 56h x 45w cm / 22.05h x 17.72w in
 CRD/RC121



TOTEM VASE
Glazed porcelain and oxides.
 60h x 45w cm / 23.62h x 17.72w in
 CRD/RC111



TOTEM VASE
Glazed porcelain and oxides.
 58.50h x 46w cm / 23.03h x 18.11w in
 CRD/RC112



TOTEM VASE
*Porcelain vase, Oxblood glaze
 and oxides.*
 70h x 48w cm / 27.56h x 18.90w in
 CRD/RC114



TOTEM HEAD
*Stoneware lidded jar and Starlit Sky
 glaze in two parts.*
 103h x 60w cm / 40.55h x 23.62w in
 CRD/RC122



TOTEM FIGURINE
Porcelain lidded jar and Celadon glaze.
 93.50h x 32w cm
 36.81h x 12.60w in
 CRD/RC123



TOTEM FIGURINE
Glazed porcelain lidded jar and oxides.
 89.50h x 32w cm
 35.24h x 12.60w in
 CRD/RC124



TOTEM VASE
*Glazed porcelain, oxides
 and 24 carat gold decoration.*
 Mål er: 68 x 53 / 26.77 x 20.87 in
 CRD/RC116



TOTEM VASE
Glazed porcelain and oxides.
 69h x 48w cm / 27.17h x 18.90w in
 CRD/RC117



TOTEM VASE
Glazed porcelain and oxides.
 68h x 53w cm / 26.77h x 20.87w in
 CRD/RC118



TOTEM JUG
*Glazed porcelain lidded jug
 and oxides.*
 98h x 25w cm / 38.58h x 9.84w in
 CRD/RC125



TOTEM JUG
*Porcelain lidded jug
 and Oxblood glaze.*
 100h x 25w cm / 39.37h x 9.84w in
 CRD/RC126



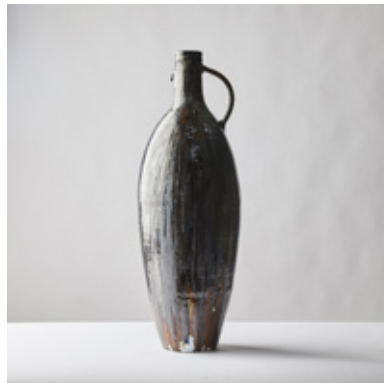
TOTEM JUG
*Porcelain lidded jug
 and Oxblood glaze.*
 97h x 23w cm / 38.19h x 9.06w in
 CRD/RC127



TOTEM JUG
Glazed porcelain lidded jug and oxides.
 88h x 24w cm / 34.65h x 9.45w in
 CRD/RC128



TOTEM JUG
Porcelain lidded jug and Oxblood glaze.
 89h x 23w cm / 35.04h x 9.06w in
 CRD/RC129



TOTEM JUG
Glazed porcelain lidded jug and oxides.
 84.50h x 25w cm / 33.27h x 9.84w in
 CRD/RC130



TOTEM PITCHER
Glazed porcelain and oxides.
 94h x 24w cm / 37.01h x 9.45w in
 CRD/RC131



TOTEM PITCHER
Porcelain and Oxblood glaze.
 80h x 22.50w cm / 31.50h x 8.86w in
 CRD/RC132



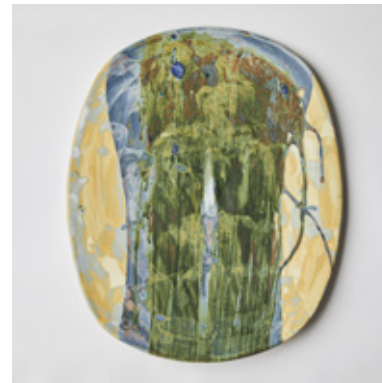
TOTEM PITCHER
Porcelain and Oxblood glaze.
 95h x 23w cm / 37.40h x 9.06w in
 CRD/RC133



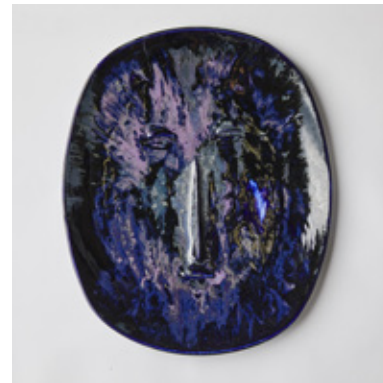
TOTEM JUG
Porcelain lidded jug and Celadon glaze.
 43h x 15w cm / 16.93h x 5.91w in
 CRD/RC150



TOTEM PITCHER
Glazed porcelain and oxides.
 25h x 11w cm / 9.84h x 4.33w in
 CRD/RCPH157



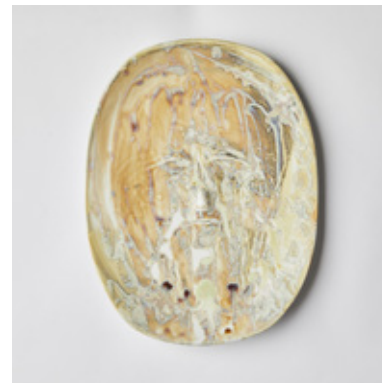
TOTEM FACE
Stoneware plate, Celadon and Starlit Sky glaze.
 50h x 41w x 4.50d cm
 9.69h x 16.14w x 1.77d in
 CRD/RC136



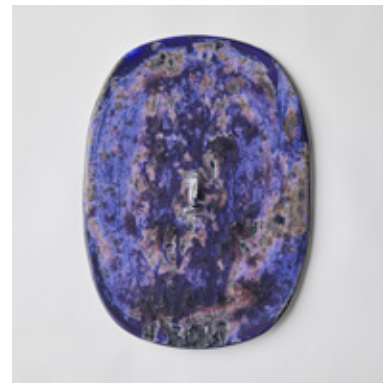
TOTEM FACE
Glazed porcelain plate and oxides.
 49h x 41w x 4d cm
 19.29h x 16.14w x 1.57d in
 CRD/RC137



TOTEM FACE
Glazed porcelain plate and oxides.
 37.50h x 32w x 6d cm
 14.76h x 12.60w x 2.36d in
 CRD/RC138



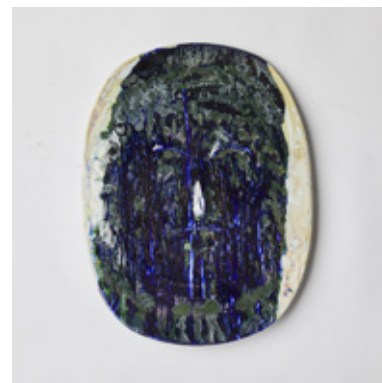
TOTEM FACE
Glazed porcelain plate and oxides.
 40h x 31w x 4d cm
 15.75h x 12.20w x 1.57d in
 CRD/RC139



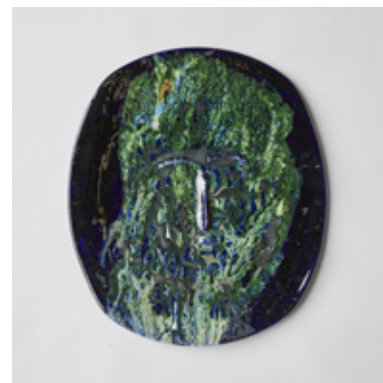
TOTEM FACE
Glazed porcelain plate and oxides.
 38.50h x 28w x 2.50d cm
 15.16h x 11.02w in
 CRD/RC140



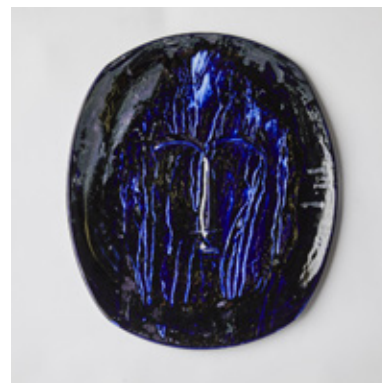
TOTEM FACE
Porcelain plate, Starlit Sky glaze and oxides.
 37h x 32w x 5d cm
 14.57h x 12.60w x 1.97d in
 CRD/RC141



TOTEM FACE
Glazed porcelain plate and oxides.
 38.50h x 29.50w x 2.50d cm
 15.16h x 11.61w in
 CRD/RC142



TOTEM FACE
Porcelain plate, Celadon glaze and oxides.
 47h x 41w x 2.30d cm
 18.50h x 16.14w in
 CRD/RC143



TOTEM FACE
Glazed porcelain plate and oxides.
 48.50h x 41.50w x 2.50d cm
 19.09h x 16.34w in
 CRD/RC144



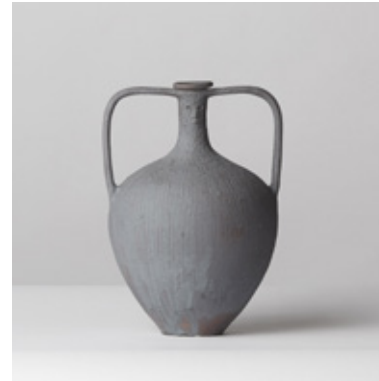
TOTEM FACE
Stoneware plate and Starlit Sky glaze.
57h x 47.50w x 7.50d cm
22.44h x 18.70w x 2.95d in
CRD/RC145



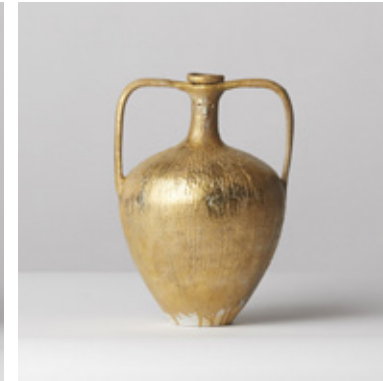
TOTEM FACE
Stoneware plate and Starlit Sky glaze.
54.50h x 44w x 6d cm
21.46h x 17.32w x 2.36d in
CRD/RC146



TOTEM FACE
Stoneware plate, Celadon, Starlit Sky glaze
and 24 carat gold decoration.
63h x 47w x 6d cm / 24.80h x 18.50w x 2.36d in
CRD/RC148



TOTEM JUG, 2019
Salt fired stoneware lidded jug
and oxides.
31h x 21w cm / 12.20h x 8.27w in
CRD/RCPH155



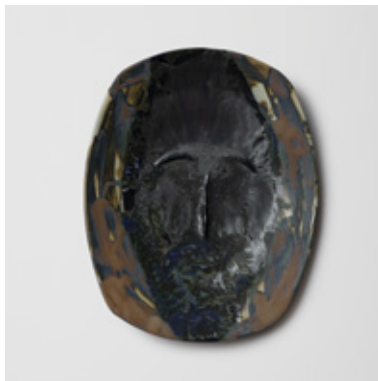
TOTEM GOLD JUG, 2019
Stoneware lidded jug with 24 carat gold.
31h x 21w cm / 12.20h x 8.27w in
CRD/RCPH152



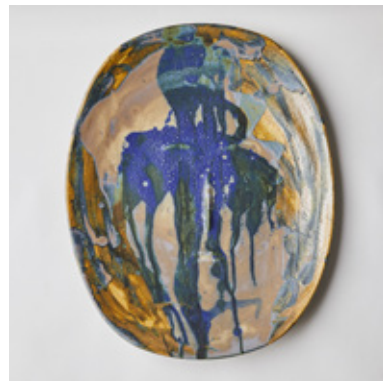
TOTEM JUG
Salt fired stoneware lidded jug and oxides.
31h x 21w cm / 12.20h x 8.27w in
CRD/RCPH151



TOTEM FACE
Stoneware plate, Starlit Sky glaze
and 24 carat gold decoration.
62.50h x 48w x 7.50d cm
24.61h x 18.90w x 2.95d in
CRD/RC147



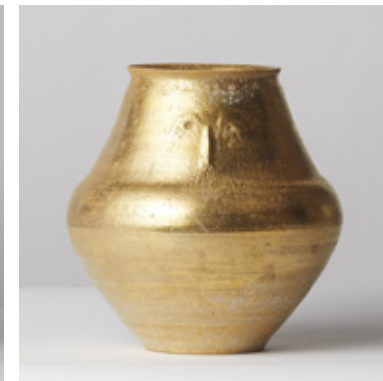
TOTEM FACE, 2019
Glazed porcelain plate, Starlit Sky
glaze and oxides.
37h x 32w x 4d cm / 14.57h x
12.60w x 1.57d in
CRD/RCPH156



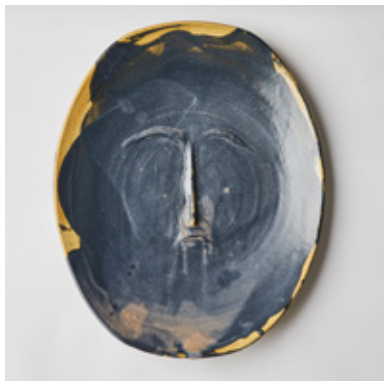
TOTEM FACE
Stoneware plate with Starlit Sky
glaze and oxides
59h x 48w x 7d cm
23.23h x 18.90w x 2.76d in
CRD/RC134



TOTEM FACE URN
Salt fired stoneware, oxides and
24 carat gold unpolished interior.
31h x 28.50w cm / 12.20h x
11.22w in
CRD/RCPH154



TOTEM GOLD FACE URN
Stoneware face urn with 24 carat gold
interior and exterior.
31h x 28.50w cm / 12.20h x 11.22w in
CRD/RCPH153



TOTEM FACE
Stoneware plate and Starlit Sky glaze.
58h x 47.50w x 7.50d cm
22.83h x 18.70w x 2.95d in
CRD/RC135



CATHRINE RABEN DAVIDSEN

TOTEM

*This publication accompanies the exhibition Cathrine Raben Davidsen: Totem
organized by Royal Copenhagen, Copenhagen, Denmark*

FEBRUARY 7 – MARCH 31, 2019.

Artwork copyright: CATHRINE RABEN DAVIDSEN

Ceramic artwork copyright: CATHRINE RABEN DAVIDSEN & ROYAL COPENHAGEN

Text copyright: LONE RAHBK CHRISTENSEN

Translation: JAMES MANLEY

Published by ROYAL COPENHAGEN AND CRD STUDIO

Graphic Design: L.A. GRAPHIC DESIGN / ANNE STRANDFELT & LIZET HEE OLESEN

Photography: ANDERS HVIID, JETTE JØRS

Prepress & Print: CS GRAFISK A/S

Edition: 600 COPIES (including 50 numbered copies signed by the artist)

©The artist, authors, photographers and Royal Copenhagen. All rights reserved. No part of this
publication can be reproduced in any form without written permission from the publishers.

CRD STUDIO

SØLVGADE 11 ST TH

1307 COPENHAGEN K

DENMARK

INFO@CRDSTUDIO.COM

WWW.CATHRINERABENDAVIDSEN.COM

ISBN: 978-87-971133-1-8





RC TOTEM

CATHRINE RABEN DAVIDSEN

RYG